LEAVE IT UP 2

Count: 32   **Wall:** 2   **Level:** intermediate
Choreographer: Masters In Line
Music: Leave It Up To Me by Aaron Carter

Start dance 32 counts from where the first heavy beat. After Aaron sings "Leave It Up...To Me".

2 WALKS, BRUSH, HITCH STEP, LEFT COASTER STEP, TOUCH TURNS MAKING ¼ THEN ½
1-2   Walk forward on right, left
3&4   Brush right foot forward, hitch right knee, step back on right
5&6   Step back on left, step right next to left, step forward on left
7&8   Make ¼ turn to left on ball of left touching right toe to right side, make ½ turn to left on ball of left touching
right toe to right side

CROSS RIGHT, STEP SIDE, REVERSE SAILOR MAKING ¼ TURN LEFT, ROCK FORWARD, ¾ TURN TO RIGHT
9-10   Cross right over left, step left foot to left side
11&12   Cross right behind left, make ¼ turn to left stepping forward on left foot, step forward on right
13-14   Rock forward on left, replace weight onto right
15&16   Step back on left, make ½ turn right stepping forward on right, make ¼ turn right stepping left to left side

RIGHT BEHIND, SIDE, CROSS, LEFT TOUCH HITCH CROSS. RIGHT SIDE KICK, FORWARD KICK, TOGETHER, LEFT SIDE ROCK
17&18   Cross right behind left, step left to left side, cross right over left
19&20   Touch left to left side, hitch left knee, cross left over right
21&22   Kick right foot low to right side, bring right in towards left ankle, kick right foot forward
&   Step right next to left
23&24   Rock left to left side, replace weight onto right, step left next to right

ROCK FORWARD AND BACK, STEP ¼ TURN, TRAVELING APPLEJACKS TO LEFT
25&26&   Rock forward on right, replace weight onto left, rock back on right, replace weight onto left
27&28   Step forward on right, pivot ¼ turn left as you do so twist so toes are pointing together, applejack heels to left
(so heels are now together)
29-30   Traveling to left applejack toes, heels
31&32   Traveling to left applejack, toes, heels, toes

REPEAT