

ROCKABILLY REBEL

Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Mick Herbert

Music: Rockabilly Rebel by Matchbox

SIDE STRUT, CROSS STRUT, SIDE, BEHIND, TURN, HOLD

- 1-2 Step right toe to right side, snap right heel down
- 3-4 Cross left toe over right, snap left heel down
- 5-6 Step right to right side, cross left behind right
- 7-8 Step forward right making $\frac{1}{4}$ turn right, hold

STEP, TURN $\frac{1}{2}$ RIGHT, STEP, HOLD, STEP, TURN $\frac{1}{2}$ LEFT, STEP, HOLD

- 9-10 Step forward left, pivot $\frac{1}{2}$ turn right
- 11-12 Step forward left, hold
- 13-14 Step forward right, pivot $\frac{1}{2}$ turn left
- 15-16 Step forward right, hold

BACK STRUT, BACK STRUT, COASTER STEP, HOLD

- 17-18 Step back on left toe, snap left heel down
- 19-20 Step back on right toe, snap right heel down
- 21-22 Step back left, step right beside left
- 23-24 Step forward left, hold

RUN FORWARD (RIGHT, LEFT, RIGHT), HOLD, ROCK AND CROSS, HOLD

- 25-26 Run forward right, run forward left
- 27-28 Run forward right, hold

Keep steps 25-28 nice 'n' small - don't stride 'em out!

- 29-30 Rock left to left side, step back slightly on right
- 31-32 Cross step left over right, hold

MONTEREY $\frac{1}{2}$ TURN RIGHT, HOLD, SAILOR STEP, HOLD

- 33-34 Point right to right side, pivot $\frac{1}{2}$ turn right, stepping right next to left
- 35-36 Point left to left side, hold
- 37-38 Step left behind right, step right to right side
- 39-40 Step left in place, hold

MONTEREY $\frac{1}{2}$ TURN RIGHT, HOLD, SAILOR STEP, HOLD

- 41-48 Repeat steps 33-40

STEP, HOLD, PIVOT $\frac{1}{2}$ TURN LEFT, HOLD, FORWARD AND BACK, HOLD

- 49-50 Step forward right, hold
- 51-52 Pivot $\frac{1}{2}$ turn left, hold
- 53-54 Rock forward on right, rock weight back onto left
- 55-56 Step right beside left, hold

HIP BUMPS / KNEE POPS - LEFT, HOLD, RIGHT, HOLD, LEFT, RIGHT, LEFT, HOLD

- 57-58 Step left to left side while 'popping' right knee in towards left, hold
59-60 Rock weight onto right while 'popping' left knee in towards right, hold
61 Rock weight onto left while 'popping' right knee in towards left
62 Rock weight onto right while 'popping' left knee in towards right
63-64 Rock weight onto left while 'popping' right knee in towards left, hold

REPEAT