

THE RIGHT TO REMAIN SILENT

Count: 32 **Wall:** 4 **Level:** Intermediate polka

Choreographer: Michele Burton

Music: After All That, This by Redfern & Crookes

TRIPLE FORWARD, TRIPLE ¼ LEFT, CROSS, ¼ BACK, ½ TURN TRIPLE

- 1&2 Step right forward, step left beside right, step right forward
Step left forward beginning ¼ turn left, step right beside left, step left foot forward
3&4 completing ¼ turn (facing 9:00 wall)
5-6 Cross right over left, ¼ turn right stepping back on left foot
7&8 Turn ¼ right stepping right foot to right, step left beside right, ¼ turn right stepping
right foot forward

STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

- 1-2 Step left forward, touch right behind left and clap
&3&4 Step back on right foot (toward right back diagonal), touch left heel to forward left
diagonal, step left beside right, step right foot across left
&5&6 Step back on left foot (toward left back diagonal), touch right heel to forward right
diagonal, step right beside left, step left foot across right
&7&8 Turn ¼ left, stepping back on right foot, touch left heel forward, clap 2 times (&8)

TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP

- 1&2 Step left foot forward, step right beside left, step left foot forward
3-4 Turn ½ left stepping back on right foot, turn ½ left stepping forward on left
5-6 Step to right with hip push right, step left in place with hip push left
7-8 Tap ball of right in place with hip push right, step right foot in place centering weight
onto right foot

CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT

- 1-2 Cross left over right, step back on right
3&4 Step back on left, cross right over left, step back on left
5-6 Step back on right, return weight to left foot
7-8 Step forward right, ½ pivot left shifting weight to left foot

REPEAT

ENDING

The dance ends with the music on the step ½ pivot (counts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders slowly. Present arms (palms up, at body center) and separate out away from body as you say (with the song), "but Darlin', I was only havin' a good time."

The song "The Right To Remain Silent" has a 4 count tag. The dance is not phrased for the

tag, but it works.