

Billy Be Bad

Choreographed by Bonnie & John Newcomer

Description: 40 count, 4 wall, line dance

Musica: **Billy B. Bad** by George Jones [146 bpm]

Dumas Walker by The Kentucky Headhunters [144 bpm]

Western Girls by Marty Stuart [132 bpm]

Start dancing on lyrics

HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOUCH

- 1 Touch right heel forward
- 2 Touch right back
- 3 Touch right heel forward
- 4 Touch right back
- 5 Right foot step on forward right angle
- 6 Left foot slide up to right foot (clap)
- 7 Right foot step on forward right angle
- 8 Touch left together (clap)

HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOGETHER

- 9 Touch left heel forward
- 10 Touch left back
- 11 Touch left heel forward
- 12 Touch left back
- 13 Left foot step on forward left angle
- 14 Right foot slide up to left foot (clap)
- 15 Left foot step on forward left angle
- 16 Right foot step next to left foot (clap)

SWIVEL HEELS

- 17 Swivel heels right (bend knees slightly)
- 18 Hold
- 19 Swivel heels left (bend knees slightly)
- 20 Hold
- 21 Swivel heels right (bend knees slightly)
- 22 Swivel heels left (bend knees slightly)
- 23 Swivel heels right (bend knees slightly)
- 24 Swivel heels left (bend knees slightly)

BACKWARD ZIGZAG STEPS AND TOUCHES

(This is done in a zigzag motion)

- 25 Step right side slightly backward
- 26 Touch left together (clap)
- 27 Step left side slightly backward
- 28 Touch right together (clap)
- 29 Step right side slightly backward
- 30 Touch left together (clap)
- 31 Step left side slightly backward
- 32 Touch right together (clap)

GRAPEVINE RIGHT, SCUFF

33 Step right side

34 Cross left behind

35 Step right side

36 Scuff left forward

CROSS, PIVOT $\frac{3}{4}$, STEP, STOMP

37 Cross left over

38 Pivot on right foot $\frac{3}{4}$ turn to the right

39 Step left forward

40 Stomp right together foot (no weight change)

REPEAT