



Booze Cruise

Choreographed by Charles Alexander

Description: 32 count, 2 wall, low intermediate line dance

Musica: **Booze Cruise** by Blackjack Billy [115 bpm]

Preview/purchase music

Awards: First place in High Chaparral Choreography Competition 27 June 2014

Intro: 16

STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE

1&2& Step right forward, flick left back, step left back, hook right over
 3-4 Touch right forward, bounce right heel (weight to left)
 5&6 Right coaster step
 7-8 Hitch left and hip forward, slide/step left forward (angle body to 1:30)

CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, ¼ SAILOR STEP

1&2 Cross/rock right over, recover to left, turn 1/8 right and step right side (3:00)
 3&4& Cross left over, step right diagonally back, touch left heel forward, step left together
 5-6 Cross right over, step left side
 7&8 Right sailor step turning ¼ right (6:00)

STEP-HEEL-TOE TWICE, OUT-OUT, CHEST POP (WITH ATTITUDE)

1&2 Step left diagonally forward, swivel right heel in, swivel right toe in (toward left foot)
 3&4 Step right diagonally forward, swivel left heel in, swivel left toe in (toward right foot)
 5-6 Step left diagonally forward, step right side
 7&8& Hold for 2 counts (collapse chest, center chest, pop chest forward, center chest)

On counts 7&8, use your arms for more attitude

Restart here during wall 7

STEP, ½ TURN, STEP, ½ TURN, RIGHT DOROTHY, LEFT DOROTHY

1-2 Step right forward, turn ½ left (weight to left) (12:00)
 3-4 Step right forward, turn ½ left (weight to left) (6:00)
 5-6& Step right diagonally forward, lock left behind, step right diagonally forward
 7-8& Step left diagonally forward, lock right behind left, step left diagonally forward

REPEAT

TAG

After walls 1, 3 & 5 (6:00), walk a full circle to the left on 4 counts stepping right, left, right, left. End facing 6:00 again

TAG

After wall 2 (12:00)

1-2-3&4 Step right forward, step left forward, step right forward, turn ½ left (weight to left), step right forward
 5-6-7&8 Step left forward, step right forward, step left forward, turn ½ right (weight to right), step left forward

RESTART

During wall 7 (6:00) the music changes style. Keep on dancing in the same tempo as before. There is an extra count (preferably a slight hold) that you need to add just before the chest pop

Charles Alexander

