

## Deck 51

Choreographed by Malcom White & Ed Lawton

Description: Phrased, 2 wall, intermediate line dance

Music: Flowers On The Wall by Eric Heatherly [104 bpm]

Sequence: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB,  
4 turning jazz boxes (the normal 2 plus 2 more)

Start dancing on lyrics

### SECTION A

#### STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP

- 1&2 Locking chassé forward right, left, right
- 3&4 Locking chassé forward left, right, left
- 5&6 Step right forward, rock left back, step right back
- 7&8 Locking chassé back left, right, left
- 9&10 Locking chassé back right, left, right
- 11&12 Step left back, rock right forward, step left forward

#### SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

- 13&14 Step right to side, rock on to left, cross right over left
- 15&16 Step left to side, rock on to right, cross left over right
- 17&18 Step right to side, cross left over right, step right to side
- 19&20 Cross left over right, step right back, ¼ turn left on left
- 21&22 Locking chassé forward right, left, right
- 23&24 Locking chassé forward left, right, left

#### SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

- 25&26 Step right to side, cross left over right, step right to side
- 27&28 Cross left over right, step right back, ¼ turn left on left
- 29&30 Locking chassé forward right, left, right
- 31&32 Locking chassé forward left, right, left

### SECTION B

#### TOE STRUT X 4 OUT, OUT, IN, IN

- 1& Step right toe forward, snap heel down
- 2& Step left toe forward, snap heel down
- 3& Step right toe forward, snap heel down
- 4& Step left toe forward, snap heel down
- 5& Step right to side, step left to side
- 6& Step right home, step left together

#### STEP CLAP ½ TURN CLAP X 3

- 7& Step right forward, clap
- 8& ½ pivot turn left, clap
- 9& ½ pivot turn right, clap
- 10& ½ pivot turn left, clap



*Dancing Western Dance*

**TOE STRUT X 4 OUT OUT IN IN**

- 11& Step right toe forward, snap heel down
- 12& Step left toe forward, snap heel down
- 13& Step right toe forward, snap heel down
- 14& Step left toe forward, snap heel down
- 15& Step right to side, step left to side
- 16& Step right home, step left together

**STEP CLAP ½ TURN CLAP X 3**

- 17& Step right forward, clap
- 18& ½pivot turn left, clap
- 19& ½pivot turn right, clap
- 20& ½pivot turn left, clap

**TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE**

- 21&22 Touch right to side, next to left, to right side
- 23&24 Cross right behind left, step left to side, cross right over left
- 25&26 Touch left to side, next to right, to left side
- 27&28 Cross left behind right, step right to side, step over right

**JAZZ BOX ½ TURN TOUCH HOLD TWICE**

- 1&2 Cross right over left, step left back, ½ turn right with right
- &3-4 Step left together, touch right to side, hold
- 5&6 Cross right over left, step left back, ½ turn right with right
- &7-8 Step left together, touch right to side, hold

**REPEAT**

**TAG**

At the end of wall 2 start the dance from the toe struts and add 1 jazz box ½ turn touch hold then add 2 jazz ½ turn box touch at the end of wall 4. I know that it looks bad but it is not that hard.



*Country Western Dance*

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