

# Boat to Liverpool

**Count:** 32    **Wall:** 1    **Level:** Ultra Beginner

**Choreographer:** Russell Breslauer San Francisco, USA. - March 2015

**Music:** On the Boat to Liverpool by Nathan Carter

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## Start on Singing (24 counts)

### Sec 1: Side Behind Rocks Rocking Chair

- 1 - 2            Step Right to right step Left behind right  
3 & 4            Rock Right forward, recover on Left, Rock Right forward  
5 - 8            Step Left forward, recover on Right, step Left back, recover on Right.

### Sec 2: Side Behind Rocks Rocking Chair

- 1 - 2            Step Left to left step Right behind left  
3 & 4            Rock Left forward, recover on Right, Rock Left forward.  
5 - 8            Step Right forward, recover on Left, step Right back, recover on Left.

### Sec 3: Forward and Shuffle, Rock Recover and Shuffle

- 1 - 2            Walk forward Right Left  
3 & 4            Shuffle in place Right Left Right  
5 - 6            Rock forward, recover on Left  
7 & 8            Shuffle in place Left Right Left

### Sec 4: Back and Shuffle, Rock Recover and Shuffle

- 1 - 2            Walk back Left Right  
3 & 4            Shuffle in place Right Left Right Left  
5 - 6            Rock forward, recover on Left  
7 & 8            Shuffle in place Left Right Left

## Start the dance from the beginning!

**This dance is written for Ultra (Absolute) Beginners.**

**To make this dance a little more interesting for others:**

**Make the rocks (3&4) in the first two sections into pas de bas steps (side recover forward)**

**Make some of the other in place shuffles either moving shuffles or swivels or pas de bas steps**

**Make this dance a 4-wall dance by making section 2 rocks (3&4) into a ¼ left shuffle – it will not end at the front wall, so do a turn to front at the end of the Leaving of Liverpool instrumental.**

**Please fit this dance to the level of the dancers and enjoy.**

**I don't do this dance with a restart, but you can do a restart at the beginning of the Leaving of Liverpool instrumental to fit the music.**

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