

Footloose 2

Choreographed by Rob Fowler

Description: 48 count, 4 wall, intermediate line dance

Musica: **Footloose** by Blake Shelton [174 bpm]

Start dancing on lyrics

GRAPEVINE RIGHT, ½ TURN, HEEL SWIVELS

1-2 Step right side, cross left behind

3-4 Turn ¼ right and step to right, brush left forward

5-6 Turn ¼ right, both feet together twisting heels left, twist toes to the left

7-8 Twist heels to the left, kick right diagonally forward to right

ROCK STEP, WEAVE, TOUCH ¼ TURN

1-2 Rock back to right, recover

3-4 Step right side, cross left behind

5-6 Step right side, cross left over

7-8 Right touch to the right side, turn ¼ right and step right together

KICK, JAZZ BOX, KNEE BENDS

1-2 Kick left diagonally forward, cross left over

3-4 Step right back, step left side

5-6 Bend right knee inward, hold

7-8 Bend left knee inward, hold

KICK BALL CHANGE, TOE STRUT, KNEE ROLLS, KICK

1&2 Right kick ball change

3-4 Step right toe forward, lower right heel

5-6 Step left forward rolling left knee to the left, small step forward right rolling right knee to the right

7-8 Small step forward left rolling knee to the left, kick right forward

DIAGONAL STEPS BACK WITH CLAPS

1-2 Step right back diagonal, touch left together clap

3-4 Step left back diagonal, touch right together clap

5-6 Step right back diagonal, touch left together clap

7-8 Step left back diagonal, touch right together clap

ROLLING TURN RIGHT, SHUFFLE & ROCK STEP

1-2 Turn ¼ right and step right forward, turn ½ right and step left back

3-4 Turn ¼ right and step right side, touch left together

5&6 Chasse to left side

7-8 Rock right back, recover to left

REPEAT

TAG

Wall 4, after count 24

1-4 Bend right knee inward, bend left knee inward, hold (bend right knee), hold

Restart the dance at count 1

RESTART

Restart the dance on wall 6 after count 40

TAG

Wall 8, after count 40

1-2-3-4 Hip right, hip right, hip left, hip left

Restart the dance at count 1

TAG

End of wall 9

1-4 Touch right side, turn $\frac{1}{4}$ right and step right together, touch left side, step left together

5-8 Step right diagonally forward, step left side, hold (right hand to right hip), hold (left hand to left hip)

9-12 Jump forward, jump forward, clap, hold