

# *I'm Wearing Black*

Choreographed by Magali Chabret

Description: **Phrased, 1 wall, intermediate – advanced line dance**

Musica: **I'm Wearing Black** by Granger Smith

Sequenza: 16-count intro, AA B(1-28) AB AB AB B(1-44) AA

Start dancing on lyrics

## PART A (IRISH)

POINT, HOOK, POINT, FLICK, POINT, HOOK, POINT, FLICK, RIGHT TRIPLE FORWARD, BRUSH, HITCH POINT BACK

**1&2&** Touch right forward, hook right over, touch right forward, flick right back

**3&4&** Touch right forward, hook right over, touch right forward, flick right back

**5&6** Chassé forward right-left-right

**7&8** Brush left forward, hitch left, touch left back

½ LEFT, HEEL SWIVELS, SIDE, CROSS, SIDE, CROSS, POINT, SWITCH, POINT, ½ LEFT & SWEEP, POINT BACK

**1&2** Turn ½ left (weight to right), swivel heels left, swivel heels center (6:00)

**&3&4** Step left side, cross right over, step left side, cross right over

**5&6** Touch left side, step left together, touch right side

**7** Turn ¼ left (aerial rondé right back to side)

**8** Turn ¼ left and sweep/touch right back (aerial rondé right side to front, then touch back) (12:00)

## PART B (VERSES & CHORUS)

SIDE TRIPLE, UNWIND ¾ LEFT, KICK BALL CROSS ¼ LEFT, UNWIND 1 TURN RIGHT

**1&2** Chassé side right-left-right

**3-4** Cross left behind, unwind ¾ left (weight to left) (3:00)

**5&6** Kick right forward, step right together, turn ¼ left and cross left over (12:00)

**7-8** Unwind a full turn right (bend knees during the turn, when halfway through the turn, put weight on the left so the feet stay together for the last half of the turn, ending in 1st position) (12:00)

VAUDEVILLE RIGHT & LEFT, RIGHT TRIPLE FORWARD, WALK LEFT FORWARD, RIGHT TOE TOUCH

**&1** Step right diagonally back, touch left heel diagonally forward

**&2** Step left together, cross right over

**&3** Step left diagonally back, touch right heel diagonally forward

**&4** Step right together, step left forward

**5&6** Chassé side right-left-right

**7-8** Step left forward, touch right toe diagonally forward

RIGHT COASTER CROSS, ½ MONTEREY ¼ LEFT, KICK BALL STEP, RIGHT ROCK FORWARD, RECOVER

**1&2** Step right back, step left together, cross right over

**3-4** Touch left side, turn ¼ left and step left together (9:00)

**5&6** Kick right forward, step right together, step left forward

**7-8** Rock right forward, recover to left

VAUDEVILLE RIGHT & LEFT, OUT-OUT, IN-IN, RIGHT BACK, HOOK, LEFT FORWARD, TOGETHER

**1&2** Triple in place right-left-right turning ½ right (3:00)

**3&4** Triple in place turning ¾ right (12:00)

**&5** Step right side, step left side

**&6** Step right home, step left together

**&7** Step right back, hook left over

**&8** Step left forward, step right together

LEFT DIAGONAL LOCK, UNWIND FULL TURN LEFT, LEFT DIAGONAL LOCK, LEFT STEP BACK, RIGHT STEP SIDE

**1-2** Turn 1/8 right and step left back (1:30), lock right over

**3-4** Unwind a full turn left over 2 counts (weight to right)

**5-6** Step left back, lock right over

**7-8** Step left back, turn 1/8 right and step right side (12:00)

LEFT SIDE, RIGHT SAILOR, LEFT SAILOR TURN ¼ LEFT, TURN ½ LEFT, TURN ¼ LEFT

**1** Step left side

**2&3** Right sailor step

**4&5** Cross left behind, turn ¼ left and step right side, step left side (9:00)

**6-7-8** Step right forward, turn ½ left (weight to left), turn ¼ left and step right together (12:00)

DIAGONAL LEFT & RIGHT STEP-LOCK-STEP, DIAGONAL STEP BACK, HOLD, DIAGONAL STEP BACK, HOLD

**1&2** Step left diagonally forward, lock right behind, step left diagonally forward

**3&4** Locking chassé diagonally forward right-left-right

**&5** Step left diagonally back (body turned to 1:30), step right together

**&6** Bounce both heels

**&7** Step right diagonally back (body turned to 10:30), step left together

**&8** Bounce both heels

BEHIND-SIDE-CROSS, POINT SIDE, SLIDE, TOUCH

**1&2** Cross left behind, step right side, cross left over

**3-4** Touch right side (bend left knee), slide/touch right together (12:00)

Note: At the end of the 4th Part B, the music stops. Slow down the slide and restart with the last Part B when he sings "ho-ho"