

# Bumper Stickers



Choreographed by **Magali CHABRET** ( France ) / March, 2010 - [www.galichabret.com](http://www.galichabret.com)

Description : Beginner line dance - 32 counts - 4 wall ( E.C.S )

<http://www.youtube.com/watch?v=wPedGsZiSxQ>

Music : **Honk If You Honky Tonk** by **George STRAIT** [ CD : Honkytonkville, 2003 ]  
152 BPM, introduction 24 counts

## **1-8 R TRIPLE FORWARD, PIVOT 1/2 TURN R, L TRIPLE FORWARD, PIVOT 1/2 TURN L**

- 1&2 Step right forward, step left beside right, step right forward (triple forward R.L.R.)  
3-4 Step left forward, pivot 1/2 turn right ( weight on right ) -6:00-  
5&6 Step left forward, step right beside left, step left forward (triple forward L.R.L.)  
7-8 Step right forward, pivot 1/2 turn left ( weight on left ) -12:00-

## **9-16 R SIDE TRIPLE, L ROCK BACK, RECOVER, L SIDE TRIPLE 1/4 TURN R, R ROCK BACK, RECOVER**

- 1&2 Step right to side, step left beside right, step right to side (side triple R.L.R.)  
3-4 Rock left back, recover onto right forward  
5&6 Step left to side, step right beside left, 1/4 turn right stepping left back -3:00-  
7-8 Rock right back, recover onto left forward

## **17-24 R KICK BALL CROSS TWICE, R SIDE TOE STRUT, L TOE STRUT FORWARD**

- 1&2 Kick right diagonally right, step ball of right beside left, cross left over right  
3&4 Kick right diagonally right, step ball of right beside left, cross left over right  
5-6 Touch right toe to right side, drop right heel ( side toe strut )  
7-8 Touch left toe forward, drop left heel ( forward toe strut )

## **25-32 R HEEL TOUCH, HOLD, SWITCH, L TOUCH TOGETHER, HOLD, FORWARD TWISTER X2**

- 1-2 Touch right heel forward, hold  
&3-4 Step right beside left, touch left toe beside right, hold  
&5 Crush left toes on the ground while swivelling left heel towards left ↙, step ball of right forward while swivelling right heel towards left ↙  
&6 Crush right toes on the ground while swivelling right heel towards right ↘, step ball of left forward while swivelling left heel towards right ↘  
&7 Crush left toes on the ground while swivelling left heel towards left ↙, step ball of right forward while swivelling right heel towards left ↙  
&8 Crush right toes on the ground while swivelling right heel towards right ↘, step ball of left forward while swivelling left heel towards right ↘

**NOTE** : Raise the right foot when you crush left toe, and conversely.

«TWISTER» are made on the point of the feet ; heels remain up.

**TAG** : At the end of the second wall, add :

- 1-2 Step right to right side, touch left beside right and clap  
3-4 Step left to left side, touch right beside left and clap