

Cowboy Rhythm

Choreographed by Jo Thompson

Description: 48 count, 4 wall, line dance

Musica: **Boogie Woogie Fiddle Country Blues** by Charlie Daniels

Start dancing on lyrics

STOMPS AND TOE TAPS

1-4 Stomp right forward (toe in), swivel right toe out, fan right toe in, swivel right toe out

5-8 Stomp left forward (toe in), swivel left toe out, fan left toe in, swivel left toe out

The toe should tap the floor each time it fans

2 STOMPS, 2 SLAPS, 2 CLAPS

1-2 Stomp right side, stomp left side

3-4 Raise right behind left leg (slap right with left hand), step right side

5-6 Raise left behind right leg (slap left with right hand), step left side (shifting hips slightly left)

7-8 Clap twice as you hip right-left

DIAGONAL STEP, SLIDE, HEEL SPLIT, STEP, SLIDE, HEEL SPLIT

1-2 Large step right diagonally forward, slide left together

3-4 Swivel heels apart (snap fingers), heels together (snap fingers)

5-6 Large step left diagonally forward, slide right together

7-8 Swivel heels apart (snap fingers), heels together (snap fingers)

DIAGONAL STEP, CLAP MOVING BACK 4 TIMES

1-2 Step right diagonally back, touch left together (clap)

3-4 Step left diagonally back, touch right together (clap)

5-6 Step right diagonally back, touch left together (clap)

7-8 Step left diagonally back, touch right together (clap)

VINE RIGHT AND LEFT WITH HAND MOTIONS

1-4 Step right side (brush hands back against outside of thighs), step left crossed behind right (brush hands forward against outside of thighs), step right side (clap), touch left together (snap fingers)

5-8 Step left side (brush hands back against outside of thighs), step right crossed behind left (brush hands forward against outside of thighs), step left side (clap), touch right together (snap fingers)

STEP, SCUFF FORWARD 4 TIMES ENDING WITH ¼ TURN LEFT

1-4 Step right forward, brush left forward, step left forward, brush right forward

5-8 Step right forward, brush left forward, step left forward, turn ¼ left and scuff right heel forward

REPEAT