

Party rock

Choreographer Ferandi Giuseppe

Type : Polka – Phrased, 2 wall - Part A 32 Counts Part B 32 counts, 2 restart
Level : Intermediate
Music : “*Bush party*” by Dean Brody (140 BPM)

PART A

SECT: 1

Syncopated step side – touch – kick ball cross – 1/2 turn right

1 RF stomp side
2 LF hold
& LF step beside right
3 RF step side
4 LF touch beside right
5 LF kick
& LF step on place
6 RF cross over left
7 LF ¼ turn right step back
8 RF ¼ turn right step side (06.00)

SECT: 2

Cross rock – ¼ turn shuffle fwd – step – hold – swivell

1 LF step cross over
2 RF recover weight
3 LF ¼ turn left step fwd (03.00)
& RF step beside left
4 LF step fwd
5 RF step fwd
6 LF hold
7 RF-LF move the heels to the right
8 RF-LF return to the center

SECT. 3

Rock fwd – ½ turn left – shuffle fwd – kick ball step - rock fwd

1 LF step fwd
2 RF recover weight
3 LF ½ turn left step fwd (09.00)
& RF step beside left
4 LF step fwd
5 RF kick fwd
& RF step on place
6 LF step fwd
7 RF step fwd
8 LF recover weight

SECT. 4

Rockin' chair – brush – hitch – step back – 1/4 turn left – step side

& RF step beside left
1 LF step fwd
2 RF recover weight
3 LF step back
4 RF recover weight
5 LF brush
& LF hitch
6 LF step back
7 1/4 turn left (06.00)
8 RF step side

PART B

SECT: 1

Shuffle side – rock back – full turn – touch

- 1 RF step side
- & LF step beside right
- 2 RF step side
- 3 LF step back
- 4 RF recover weight
- 5 LF ¼ turn left step fwd
- 6 RF ¼ turn left step side
- 7 LF ½ turn left step side (12.00)
- 8 RF touch beside

SECT. 2

Heel fwd – hold – touch side – hold – touch side ¼ turn step –

touch side – step

- 1 RF heel touch fwd
- 2 Hold
- & RF step beside left
- 3 LF touch side
- 4 Hold
- & LF step beside right
- 5 RF touch side
- 6 RF ¼ turn right step beside left (03.00)
- 7 LF touch side
- 8 LF step beside right

SECT. 3

Rock & rock – point back – ¼ turn left step – step turn

- 1 RF step fwd
- 2 LF recover weight
- & RF step beside left
- 3 LF step fwd
- 4 RF recover weight
- 5 LF point toe back
- 6 LF ¼ turn left step (12.00)
- 7 RF step fwd
- 8 ½ turn left weight on left (06.00)

SECT.4

Stomp – hold – stomp – hold – ½ turn right jazz box

- 1 RF stomp diagonally fwd
- 2 hold
- 3 LF stomp diagonally fwd
- 4 hold
- 5 RF step cross over
- 6 LF ¼ turn right step back
- 7 RF ¼ turn right step fwd (12.00)
- 8 LF step fwd

Restart 1

At the end of Section 3 of Part B during the third (3[^]) replay of Part B choreography restarts with part A with a modification of the last two counts of Sect. 3

- 7 RF stomp (12.00)
- 8 LF stomp

Restart 2

At the end of section 2 of part B during the sixth(6[^]) replay of part B, choreography restarts with part A with a modification of the last three counts of section 2

- 6 RF step beside left (12.00)
- 7 LF stomp
- 8 RF stomp up