

# Livin' for the jive

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Type : E.C.S 32 count – 4 wall – 2 restart – 1 tag

Level : newcomer / novice

Music : Livin' for the jive – Johnny Brady (192 bpm)

## **SECT.1 Heel touch – shuffle side – Heel touch – shuffle forward**

1 RF - Heel touch diagonally right  
& RF - crossing on the left leg  
2 RF - Heel touch diagonally right  
& RF – flick back  
3 RF – step side  
& LF – step beside right  
4 RF - step side  
5 LF - Heel touch diagonally left  
& LF - crossing on the right leg  
6 LF - Heel touch diagonally left  
& LF - flick back  
7 LF - step fwd  
& RF - step beside left  
8 LF - step fwd

## **SECT. 2 Rock – turn 1/2 right – shuffle - step turn 3/4 left – shuffle cross**

1RF - step fwd  
& LF - recover weight  
2 RF - ½ turn right and step fwd (6.00)  
3 LF - step fwd  
& RF - step beside left  
4 LF - step fwd  
5 RF - step fwd  
& ¾ turn left (9.00)  
6 RF - step side  
7 LF - step cross over right  
& RF - step beside  
8 LF - step cross over right

## **SECT. 3 Scissor step - wave – rock side – wave**

1 RF – step side  
& LF – step beside right  
2 RF – step cross over left  
3 L F – step side  
& RF – step behind  
4 LF – step side  
& RF – step over left  
5 LF – step side  
& RF – recover weight  
6 LF – step over right  
& RF – step side  
7 LF – step behind  
& RF – step side  
8 LF – step over right

## **SECT. 4 Rockin' chair – scuff hitch stomp – rumba box**

1 RF – step fwd  
& LF – recover weight  
2 RF – step back  
& LF – recover weight  
3 RF - scuff  
& RF - hitch  
4 RF - stomp  
5 RF – step side  
& LF – step beside right  
6 RF – step back  
7 LF - side step follow through to right  
& RF – step beside left  
8 LF – step fwd

**PART A2 (30 count - only second wall)**

Equal to the part A up to 28 ° count - instead of rumba box only final touch right side (count 29) and stomp (count 30)

**RESTART 1** – at the wall 3 after 16 counts

**RESTART 2** – at the wall 9 after 14 counts (in Section 2 after the turn of 3/4 step right, stomp left beside, restart)

**Sect. 2 Rock – turn 1/2 right – shuffle - step turn 3/4 left - stomp**

1 RF - step fwd

& LF - recover weight

2 RF - 1/2 turn right and step fwd (6.00)

3 LF - step fwd

& RF - step beside left

4 LF - step fwd

5 RF - step fwd

& 3/4 turn left (9.00)

6 RF - step to the right side

& LF - stomp

**Restart**

**TAG** - at end of wall 5 –

2 counts (1 touch side right - 2 touch right beside left)

Sequense : A - A2 - A16 counts Restart A - A - Tag - A - A - A - A14 counts  
Restart A