

# Move

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Shane McKeever & Nicola Lafferty – Sept 2015

**Music:** Move by Luke Bryan

---

## Intro:32 Count Intro

### [1-8]Walk, Walk, Triple, Sweep, Cross, Back, Back, Cross Unwind $\frac{3}{4}$ Turn

- 1,2            Walk fwd RF, Walk fwd LF
- 3&4           Step RF fwd, Close LF to RF, Step RF fwd as you sweep LF from front to back
- 5&6           Cross RF over LF, Step back on LF, step back on RF (feet apart)
- 7,8            Cross RF over LF, unwind a  $\frac{3}{4}$  turn to L transferring weight to LF

### [9-16]Step, Ballchange x 2, Cross Stomp, Side Stomp, Sailor Step, Syncopated Weave to Slide

- 1            Step RF fwd
- &2           Angling body to R diagonal, step ball of LF to L side, recover weight to RF
- &3           Angling body to R diagonal, step ball of LF to L side, recover weight to RF
- &            Squaring up to front, Stomp LF across RF
- 4            Stomp RF to R side
- 5&6           Cross LF behind RF, step RF to R side, Step LF in place
- &7&           Cross RF behind LF, Step LF to L side, Cross RF over LF
- 8            Slide LF a big step to L side

### [17-24]Hitch, Ball Cross, 2 x Walks with $\frac{1}{2}$ Turn R, Rocks into Back Slide

- 1&2           Hitch R Knee, Step down on RF, Cross LF in front of RF
- 3,4           Making  $\frac{1}{2}$  curving turn over R shoulder to face 9.00, Walk RF, Walk LF
- 5&           Rock RF fwd, recover weight to LF
- 6&           Rock RF back, recover weight to LF
- 7&           Rock RF fwd, recover weight to LF
- 8            Slide RF a big step back (face 9.00)

### [25-32]Sweep x2, Behind, Side, Cross, Touch, Hitch, Turn, Step, Cross, Back, Together

- 1            Step LF back as you sweep RF from front to back
- 2            Step RF back as you sweep LF from front to back
- 3&4           Cross LF behind RF, Step RF to R side, Cross LF in front of RF
- 5&6           Touch RF to R side, Hitch R knee as you make a full turn L on LF, Step RF to R side
- 7&8           Cross LF in front of RF, Step RF back, Step LF beside RF