

# Time to run



Choreography : Giuseppe Ferandi

32 counts 2 wall 1 restart – 2 tag Level : newcomer / novice

Music : “Better times a coming” by Derek Ryan

## Sect.1 touch fwd back – shuffle fwd diag. right – touch fwd back – shuffle fwd diag. left

- 1 – RF heel touch fwd
- 2 – RF toe touch back
- 3 – RF step fwd diagonally right
- & - LF step beside right
- 4 - RF step fwd diagonally right
- 5 – LF heel touch fwd (12.00)
- 6 – LF toe touch back
- 7 – LF step fwd diagonally left
- & - RF step beside left
- 8 – LF step fwd diagonally left

## Sect. 2 Step ½ turn left – step x3 – kick ball touch side – kick ball touch

- 1 – RF step fwd (12.00)
- 2 – ½ turn left (6.00)
- 3 – RF step fwd
- & - LF step fwd
- 4 – RF step fwd
- 5 – LF kick
- & - LF step in place carrying the weight
- 6 – RF toe touch side
- 7 – RF kick

& - RF step in place carrying the weight

8 – LF toe touch beside right

**Sect. 3 Touch side – coaster step – touch side – coaster step**

1 – LF toe touch side

& - LF toe touch beside right

2 – LF toe touch side

3 – LF step back

& - RF step beside left

4 – LF step fwd

5 – RF toe touch side

& - RF touch beside left

6 – RF toe touch side

7 – RF step back

& - LF step beside right

8 – RF step fwd

**Sect. 4 Mambo step – coaster step – full turn – shuffle fwd**

1 – LF step fwd

& - RF recover weight

2 – LF step back

3 – RF step back

& - LF step beside right

4 – RF step fwd

5 – LF ½ turn right & step back (12.00)

6 – RF ½ turn right & step fwd (6.00)

7 – LF step fwd

& - RF step beside

8 – LF step fwd

**Restart** wall 4 after 16 counts

**Tag (2 counts)**

1 – RF touch heel fwd    2 – RF touch toe back

**Tag 1** (2 counts) at the end of the wall 2 - **Tag 2** (2 counts) at the end of the wall 5 (the wall after the restart)