

# Adalida

Choreographed by Adriano Castagnoli

Description: 32 count, 2 wall, low intermediate straight rhythm line/contra dance

Musica: **Adalida** by George Strait [152 bpm / ]

Start dancing on lyrics

**HEEL SWITCHES (LEAD RIGHT), TOUCH RIGHT HEEL (TWICE), BACK TOE, SCUFF**

1-2 Touch right heel forward, step right together

3-4 Touch left heel forward, step left together

5-6 Touch right heel forward (twice)

7-8 Touch right back, brush right forward

**JAZZ BOX RIGHT, GRAPEVINE LEFT ¼ TURN**

1-2 Cross right over, step left back

3-4 Step right side, step left together

5-6 Step left side, cross right behind

7-8 Turn ¼ left and step left forward, step right together

**POINT TOE FORWARD, HOLD, POINT TOE BACK, HOLD, GRAPEVINE RIGHT ¼ TURN, SCUFF**

1-2 Touch right forward, hold

3-4 Touch right back, hold

5-6 Step right side, cross left behind

7-8 Turn ¼ right and step right forward, brush left forward

**SCOOT (TWICE), STEP, SCUFF, PIVOT ½ LEFT, POINT RIGHT, STOMP AND CLAP**

1-2 Jumping right forward while hitching other knee (twice)

3-4 Step left forward, brush right forward

5-6 Step right forward, turn ½ left (weight to left)

7-8 Touch right side, stomp right and clap

**REPEAT**

**TAG**

After 2nd and 9th repetition

**HEEL SWITCHES (LEAD RIGHT)**

1-2 Touch right heel forward, step right together

3-4 Touch left heel forward, step left together