

Mony Mony

Choreographed by Maggie Gallagher

Description: Phrased, 1 wall, intermediate line dance

Musica: **Mony Mony** by The Dean Brothers [141 bpm / CD: [Kiss Me Honey, Honey](#) / CD: Simply The Best Line dancing Album]

Part A is the verse, Part B is the chorus. It will always be danced Verse-Chorus right through.

PART A:

WALK, WALK, POINT, CROSS, POINT, CROSS, FORWARD-ROCK

1-2 Step right forward, step left forward

3-4 Touch right side, cross right over

5-6 Touch left side, cross left over

7-8 Rock right forward, recover to left

¼ RIGHT, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD

1-2&3 Turn ¼ right and step right side, clap, clap, clap

&4&5 Step left together, step right side, step left together, step right side

6&7-8 Clap, clap, clap, hold

FORWARD-ROCK, TRIPLE ½ TURN, FORWARD-ROCK, TRIPLE ½ TURN

1-2 Rock left forward, recover to right

3&4 Triple step left-right-left making ½ turn left

5-6 Rock right forward, recover to left

7&8 Triple step right-left-right making ½ turn right

STOMP, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD

1-2&3 Stomp left side, clap, clap, clap

&4&5 Step right together, step left side, step right together, step left side

6&7-8 Clap, clap, clap, hold

WALK, WALK, POINT, CROSS, ETC.

1-24 Repeat the first 24 counts of Part A

LEFT TOGETHER, LEFT TOUCH, RIGHT TOUCH, LEFT TOUCH

1-2 Step diagonally forward left, step right together

3-4 Step diagonally forward left, touch right together

5-6 Step right diagonally forward, touch left together

7-8 Step diagonally forward left, touch right together

TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT

1-2 Touch right side, lower heel to take weight

3-4 Turn ½ right and touch left side, lower heel to take weight

5-6 Turn ½ left and touch right side, lower heel to take weight

7-8 Turn ½ right and touch left side, lower heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

PADDLE TURNS (FULL TURN TOTAL)

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

1-2 Step right forward, turn ¼ left (weight to left)

3-4 Step right forward, turn ¼ left (weight to left)

5-6 Step right forward, turn ¼ left (weight to left)

7-8 Step right forward, turn ¼ left (weight to left)

PART B:

STEP, SHIMMY, TOUCH, CLAP, STEP SHIMMY, TOUCH, CLAP

1-2 Step diagonally forward right with knees bent, slide left together shimmying shoulders

3-4 Touch left together straightening knees, clap

5-6 Step diagonally forward left with knees bent, slide right together shimmying shoulders

7-8 Touch right together straightening knees, clap

BACK STRUT, BACK, STRUT, BACK STRUT, BACK STRUT

1-2 Touch right back, lower heel to take weight

3-4 Touch left back, lower heel to take weight

5-6 Touch right back, lower heel to take weight

7-8 Touch left back, lower heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) during these toe-struts

KNEE-POP, HOLD, KNEE-POP, HOLD, KNEE LEFT, RIGHT, LEFT, RIGHT

1-2 Pop your left knee in, hold

3-4 Pop your right knee in, hold

5-6 Pop your left knee in, pop your right knee in

7-8 Pop your left knee in, pop your right knee in

ROLLING VINE RIGHT, ROLLING VINE LEFT

1-4 Step right-left-right, touch left and clap, making a whole turn right (traveling right)

5-8 Step left-right-left, touch right and clap, making a whole turn left (traveling left)

TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT

1-2 Touch right side, lower heel to take weight

3-4 Turn ½ right and touch left side, lower heel to take weight

5-6 Turn ½ left and touch right side, lower heel to take weight

7-8 Turn ½ right and touch left side, lower heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

PADDLE TURNS (ONE AND A HALF TURN TOTAL)

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

1-2 Step right forward, turn ¼ left (weight to left)

3-4 Step right forward, turn ¼ left (weight to left)

5-6 Step right forward, turn ½ left (weight to left)

7-8 Step right forward, turn ½ left (weight to left)

REPEAT