

Pot Of Gold

Choreographed by Liam Hrycan

Description: 64 count, 4 wall, intermediate line dance

Musica: **Dance Above The Rainbow** by Ronan Hardiman [117 bpm]

Start dancing on lyrics

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND FULL TURN,
LEFT SIDE ROCK/RECOVER

1&2 Right sailor step

3&4 Left sailor step

5-6 Cross right behind, unwind a full turn (weight to right)

7-8 Rock left side, recover to right

Option: bend knees and go down low for the unwind, then straighten up for the rock

LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND FULL TURN,
RIGHT SIDE ROCK/RECOVER

9&10 Left sailor step

11&12 Right sailor step

13-14 Cross left behind, unwind a full turn (weight to left)

15-16 Rock right side, recover to left

Option: bend knees and go down low for the unwind, then straighten up for the rock

RIGHT CHASSE, LEFT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT CROSS
ROCK/RECOVER

17&18 Chassé side right-left-right

19-20 Cross/rock left over, recover to right

21&22 Chassé side left-right-left

23-24 Cross/rock right over, recover to left

RIGHT CHASSE (¼-RIGHT), LEFT STEP/½ PIVOT, FULL TURN FORWARD (LEFT,
RIGHT), LEFT SHUFFLE

25&26 Step right side, step left together, turn ¼ right and step right forward

27-28 Step left forward, turn ½ right (weight to right)

29-30 Step left forward, turn ½ right and step right back

31&32 Turn ½ right and step left forward, step right together, step left forward

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP,
LEFT STOMP

33&34 Rock right forward, recover to left, step right back

35&36 Rock left back, recover to right, step left forward

37-38 Step right forward, turn ½ left (weight to left)

39 Stomp right forward

& (Every wall except the first) clap

40 Stomp left forward

& (Every wall except the first) clap

**RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP,
LEFT STOMP**

41&42 Rock right forward, recover to left, step right back

43&44 Rock left back, recover to right, step left forward

45-46 Step right forward, turn ½ left (weight to left)

47 Stomp right forward

& (Every wall except the first) clap

48 Stomp left forward

& (Every wall except the first) clap

LEFT WEAVE WITH SYNCOPATED RIGHT HEEL TOUCH, RIGHT RECOVER

49-51 Cross right over, step left side, cross right behind

Angling body 45 degrees to the right

&52 Step left together, touch right heel forward

& Step right together

RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT RECOVER

53-55 Cross left over, step right side, cross left behind

Angling body 45 degrees to the left

&56 Step right together, touch left heel forward

& Step left together

JAZZ BOX (½-RIGHT), LEFT CHASSE, RIGHT STOMP/KICK

57-58 Cross right over, step left back

59-60 Turn ¼ right and step right side, turn ¼ right and stomp/touch left together

61&62 Chassé side left-right-left

63-64 Stomp right together, kick right diagonally forward

Clap hands on the &64 counts on every wall except the first

REPEAT